


Key Stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Year 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ourselves (Exploring sounds) Pupils will learn to use their voices. Pupils learn to sing. Pupils explore pitch, dynamics and structure. Pupils create music on their own and with others.	Animals (Pitch) Pupils listen to, review and evaluate music across a range of traditions. Pupils explore pitch. Pupils learn to use their voices. Pupils create music with others.	Machines (Beat) Pupils explore tempo, durations and structure. Pupils learn to play a musical instrument. Pupils listen to, review and evaluate music, including the works of great composers.	Our School (Exploring sounds) Pupils learn to play a musical instrument. Pupils explore dynamics, timbre and structure. Pupils learn to sing. Pupils create music with others.	Storytime (Exploring sounds) Pupils explore structure, timbre, tempo, dynamics and appropriate forms of notation. Pupils listen to, review and evaluate music, including the works of great composers. Pupils learn to sing and play a musical instrument. Pupils create music on their own and with others.	Travel (Performance) Pupils learn to sing and play a musical instrument. Pupils explore structure, tempo and dynamics. Pupils create music with others. Pupils use their voices expressively by performing a chant.
Number (Beat) Pupils listen to, review and evaluate music, including the works of great composers. Pupils explore tempo, structure and appropriate forms of notation. Pupils learn to sing and play a musical instrument. Pupils create music on their own and with others.	Weather (Exploring sounds) Pupils listen to, review and evaluate music, including the works of great composers. Pupils learn to sing and play a musical instrument. Pupils create music on their own and with others. Pupils explore structure, timbre and dynamics	Seasons (Pitch) Pupils explore pitch and tempo. Pupils learn to sing. Pupils listen to, review and evaluate music from a range of genres. Pupils create music with others.	Pattern (Pattern) Pupils understand and explore how music is created. Pupils explore tempo and appropriate forms of notation. Pupils learn to sing and play a musical instrument. Pupils create music with others.	Our Bodies (Beat) Pupils explore timbre, structure and tempo. Pupils learn to play a musical instrument. Pupils understand and explore how music is created. Pupils listen to music of different traditions. Pupils play untuned instruments musically.	Water (Pitch) Pupils play tuned and untuned instruments musically. Pupils learn to sing. Pupils explore pitch, structure and dynamics. Pupils listen to, review and evaluate music, including the works of the great composers.
	Nativity	KSI CPD - Dynamics	KSI CPD - Dynamics		
Year 2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ourselves (Exploring sounds) Pupils learn to sing and to use their voices. Pupils use their voices expressively and creatively by singing songs and speaking rhymes. Pupils explore pitch, duration and appropriate forms of notation. Pupils listen to, review and evaluate music, including the works of the great composers.	Our Land (Exploring sounds) Pupils explore timbre, texture and structure. Pupils use their voices expressively and creatively by speaking chants. Pupils learn to play a musical instrument. Pupils understand and explore how music is created, produced and communicated.	Animals (Pitch) Pupils explore pitch, duration and appropriate musical notation. Pupils learn to sing and use their voices expressively. Pupils listen to, review and evaluate music. Pupils play tuned instruments musically.	Storytime (Exploring sounds) Pupils use their voices expressively and creatively by speaking chants. Pupils experiment with, create, select and combine sounds. Pupils play tuned and untuned instruments musically. Pupils understand and explore how music is created, produced and communicated. Pupils listen to, review and evaluate music, including the works of the great composers.	Weather (Exploring sounds) Pupils use their voices expressively and creatively by singing a song and speaking a chant. Pupils listen to, review and evaluate music across a range of styles, including the works of the great composers. Pupils create music on their own and with others.	Water (Pitch) Pupils learn to sing and play a musical instrument. Pupils explore pitch, timbre and duration. Pupils experiment with, create, select and combine sounds. Pupils play tuned and untuned instruments musically. Pupils create and compose music.
Toys (Beat) Pupils explore tempo, dynamics and timbre. Pupils use their voices expressively and creatively by speaking chants. Pupils learn to play a musical instrument. Pupils create music on their own and with others.	Our Bodies (Beat) Pupils listen to, review and evaluate music, including the works of the great composers. Pupils learn to sing and play a musical instrument. Pupils explore tempo and timbre. Pupils create music on their own and with others.	Number (Beat) Pupils learn to sing and play a musical instrument. Pupils listen to, review and evaluate music from a range of styles and historical periods. Pupils explore structure, tempo and duration. Pupils understand and explore how music is created.	Seasons (Pitch) Pupils learn to sing and play a musical instrument. Pupils explore pitch, structure and duration. Pupils understand and explore how music is communicated. Pupils listen to, review and evaluate music, including the works of the great composers.	Pattern (Beat) Pupils explore structure, duration and appropriate musical notations. Pupils understand and explore how music is created. Pupils use their voices expressively.	Travel (Performance) Pupils learn to sing and play a musical instrument. Pupils explore tempo, timbre and appropriate musical notation. Pupils listen to, review and evaluate music, including the works of the great composers.
Drumming	Drumming Nativity	Drumming			


Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Year 3					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Environment (Composition) Pupils sing, using their voices with increasing fluency, control and expression. Pupils compose music. Pupils explore structure, timbre and appropriate musical notation. Pupils create music on their own and with others.	Sounds (Exploring sounds) Pupils understand and explore how music is created, produced and communicated. Pupils appreciate and understand a wide range of recorded music drawn from different traditions, including the works of great musicians. Pupils learn to sing and play a musical instrument. Pupils perform in an ensemble context.	China (Pitch) Pupils explore pitch, appropriate musical notation and timbre. Pupils learn to sing and play a musical instrument. Pupils listen to, review and evaluate music across a range of genres, styles and traditions. Pupils understand and explore how music is created.	In the Past (Pitch) Pupils explore pitch, structure and appropriate musical notations. Pupils use and understand staff notation. Pupils develop an understanding of the history of music. Pupils listen with attention to detail and recall sounds with increasing aural memory.	Human Body (Structure) Pupils play and perform, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Pupils explore structure, texture and timbre. Pupils improvise and compose music. Pupils create music on their own and with others.	Ancient Worlds (Structure) Pupils develop an understanding of the history of music. Pupils use their voices and play musical instruments with increasing accuracy, fluency, control and expression. Pupils develop an understanding of musical composition, organising and manipulating ideas within musical structures.
Building (Beat) Pupils listen with attention to detail and recall sounds with increasing aural memory. Pupils explore structure and duration. Pupils organise and manipulate ideas within musical structures. Pupils create music on their own and with others.	Poetry (Performance) Pupils improvise music. Pupils use their voices with accuracy, fluency, control and expression. Pupils explore structure, timbre and dynamics.	Time (Beat) Pupils listen to, review and evaluate music across a range of genres, including the works of great musicians. Pupils use and understand staff notation (rhythm). Pupils learn to sing and play a musical instrument. Pupils develop an understanding of musical composition, organising and manipulating ideas within musical structures.	Communication (Composition) Pupils listen with attention to detail and recall sounds with increasing aural memory. Pupils improvise and compose music using the inter-related dimensions of music. Pupils learn to sing and play a musical instrument.	Singing French (Pitch) Pupils explore pitch, structure and appropriate musical notations. Pupils learn to sing and play a musical instrument. Pupils reproduce sounds from aural memory. Pupils understand and explore how music is created.	Food and Drink (Performance) Pupils learn to sing and play a musical instrument. Pupils perform, listen to, review and evaluate music across a range of styles. Pupils play and perform in an ensemble context.
Year 4					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poetry (Performance) Pupils use and understand staff notation (rhythm). Pupils use technology appropriately (create a recording). Pupils explore structure, texture and timbre. Pupils create music on their own and with others.	Sounds (Exploring sounds) Pupils understand and explore how music is created, produced and communicated. Pupils appreciate and understand a wide range of recorded music drawn from different traditions, styles and genres. Pupils listen with attention to detail and recall sounds with increasing aural memory. Pupils learn to sing with fluency and expression.	Building (Beat) Pupils listen to, review and evaluate music, including the works of great musicians. Pupils explore structure, pitch and duration. Pupils learn to sing and to play a musical instrument. Pupils improvise music.	Ancient Worlds (Structure) Pupils explore structure, dynamics and texture. Pupils develop an understanding of the history of music. Pupils create music with others. Pupils learn to sing. Pupils develop an understanding of musical composition.	Communication (Composition) Pupils use their voices and play musical instruments with increasing accuracy, fluency, expression and control. Pupils play and perform in solo and ensemble contexts. Pupils compose music for a range of purposes.	In the Past (Notation) Pupils develop an understanding of the history of music. Pupils perform, listen to, review and evaluate music across a range of historical period and styles, including the works of the great composers. Pupils use and understand musical notations, including staff notations. Pupils develop an understanding of musical composition, organising and manipulating ideas within musical structures.
Environment (Composition) Pupils listen to, review and evaluate music across a range of historical	Recycling (Structure) Pupils explore structure, timbre and appropriate musical notations.	Around the World (Pitch) Pupils listen to, review and evaluate music, including the works of great musicians.	Singing Spanish (Pitch) Pupils sing and play musically, with confidence and control.	Time (Beat) Pupils perform, listen to, review and evaluate music across a range of historical periods, genres and	Food and Drink (Performance) Pupils learn to sing and to play a musical instrument.

<p>periods, including the works of the great composers.</p> <p>Pupils compose music, organising and manipulating ideas within musical structures.</p> <p>Pupils learn to sing with expression.</p>	<p>Pupils play musically, with increasing confidence and control.</p> <p>Pupils appreciate and understand a wide range of music, across a range of traditions and styles.</p> <p>Pupils use their voices expressively.</p> <p>Pupils understand and explore how music is created, produced and communicated.</p>	<p>Pupils appreciate and understand a range of music from different traditions.</p> <p>Pupils use and understand musical notation.</p> <p>Pupils improvise and compose music using the inter-related dimensions of music.</p>	<p>Pupils play and perform in an ensemble context.</p> <p>Pupils explore pitch, timbre and structure.</p> <p>Pupils use and understand musical notations, including staff notations.</p>	<p>styles, including the works of the great composers.</p> <p>Pupils develop an understanding of musical composition, organising and manipulating ideas within musical structures.</p> <p>Pupils listen with attention to detail and recall sounds with increasing aural memory.</p>	<p>Pupils perform, listen to, review and evaluate music across a range of styles.</p> <p>Pupils explore the inter-related dimensions of music, including structure and timbre.</p>
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Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Year 5					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Our Community (Performance)</p> <p>Pupils understand and explore how music is communicated (conducting).</p> <p>Pupils play and perform, using their voices and playing musical instruments with increasing accuracy and expression.</p> <p>Pupils develop an understanding of musical composition and compose and improvise.</p> <p>Pupils create music on their own and with others.</p>	<p>Solar System (Listening)</p> <p>Pupils perform, listen to, review and evaluate music across a range of historical periods, including the works of great composers.</p> <p>Pupils explore dynamics, timbre, tempo and texture.</p> <p>Pupils use and understand staff and other musical notations.</p> <p>Pupils sing with expression.</p> <p>Pupils develop an understanding of musical composition.</p>	<p>Life Cycles (Structure)</p> <p>Pupils appreciate and understand music drawn from different traditions, styles and genres, including the works of great composers and musicians.</p> <p>Pupils develop an understanding of musical composition.</p> <p>Pupils play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Pupils explore structure, timbre and appropriate musical notations.</p>	<p>Keeping Healthy (Beat)</p> <p>Pupils explore pitch, structure, texture and appropriate musical notations.</p> <p>Pupils develop an understanding of musical composition, organising and manipulating ideas within musical structures.</p> <p>Pupils sing and play musically, with increasing confidence and control.</p> <p>Pupils perform in ensemble contexts.</p>	<p>At the Movies (Composition)</p> <p>Pupils develop an understanding of the history of music.</p> <p>Pupils listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Pupils develop an understanding of musical composition, organising and manipulating ideas within musical structures.</p> <p>Pupils explore tempo, texture, structure, duration and appropriate musical notations.</p>	<p>Celebration (Performance)</p> <p>Pupils play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Pupils sing and play musically with increasing confidence and control.</p> <p>Pupils listen with attention to detail and recall sounds with increasing aural memory.</p>
	Nativity		Drumming	Drumming	Drumming
Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>World Unite (Step dance performance)</p> <p>Pupils improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Pupils sing and play musically with increasing confidence and control.</p> <p>Pupils develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p>	<p>Journeys (Song cycle performance)</p> <p>Pupils play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Pupils explore structure, texture and pitch.</p> <p>Pupils use technology appropriately.</p> <p>Pupils understand and explore how music is communicated.</p>	<p>Growth (Street dance performance)</p> <p>Pupils perform and listen to music, including the works of great composers.</p> <p>Pupils develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds and aural memory.</p> <p>Pupils play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>	<p>Roots (Mini musical performance)</p> <p>Pupils improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Pupils appreciate and understand music drawn from different traditions.</p> <p>Pupils sing and play musically with increasing confidence and control.</p> <p>Pupils develop an understanding of musical composition, organising and manipulating ideas within musical structures.</p>	<p>Class Awards (Awards show performance)</p> <p>Pupils play and perform in solo and ensemble contexts.</p> <p>Pupils sing and play musically with increasing confidence and control.</p> <p>Pupils perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great composers.</p> <p>Pupils improvise and compose music for a range of purposes using the inter-related dimensions of music.</p>	<p>Moving On (Leavers' assembly performance)</p> <p>Pupils play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Pupils explore pitch, structure, duration and appropriate musical notations.</p> <p>Pupils listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Pupils understand and explore how music is created, produced and communicated.</p>
	Nativity				